

ELI MOSLEY MUSIC

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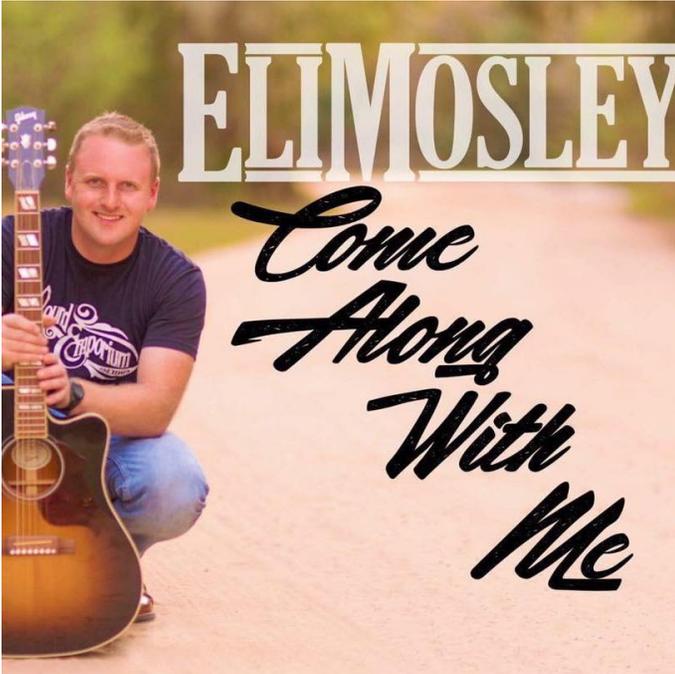
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ReverbNation: <https://www.reverbNation.com/elimosleymusic>

Facebook: <https://www.facebook.com/elimosleymusic>

iTunes: <https://itunes.apple.com/us/artist/eli-mosley/id943072222>



Listen once to his music or see one of **Eli Mosley's** shows, you'll understand that he is a performer to watch. Ever since he saw Tracy Byrd on stage at six years old, he knew he would be a **country music** artist. To prepare, he learned to play the guitar, graduated from Southeastern University with a degree in both music and business and spent 6 years in the US Marine Corps. He has released two Nashville recorded and produced albums at Ocean Way Studio and Sound Emporium and is releasing singles which will be part of his upcoming third album. Radio stations are playing his music throughout the nation. He has toured extensively since 2014. He performs with four other musicians in his band (electric guitar, bass guitar, drums, steel guitar and acoustic guitars). He has opened for Joe Nichols, Tyler Farr, Jana Kramer, Parmalee, Jake

Owen, Maren Morris and more. Eli performed for the second year at the prestigious BMI Island Hopper Songwriters Festival and is beginning to turn heads with his song writing abilities as established Nashville song writers collaborate with him. His shows rock, are fun and bring something for everyone. Watch out world! If you don't know Eli now, you will in the near future!

Here is the link to a video of Eli's performance at the Dallas Bull:

<https://www.youtube.com/watch?v=euvKXEmf8SM> This is the link to the video of Eli's song, "Come Along With Me," performed at the Party in the Pines in White Springs, Florida on 21 October 2017: <https://youtu.be/JbqqkGjPQ8M> headlined by Keith Urban and Miranda Lambert.

Here are links to two of his recently released songs, "St Augustine"

<https://www.youtube.com/watch?v=Fc6QQ0zx3Os> and "Shades"

<https://www.youtube.com/watch?v=nELEduGlgwk> . You can find the rest of his songs on YouTube, iTunes, Spotify, Pandora or any other online media sites.

Eli Mosley is available as a solo, duo, trio or full band.

Michael Wayne: Booking Agent (863) 303-5626

Discography:

“Eli” Album (2015):

“Oh No”

“What’s Going On”

“Man and His Wife”

“It’s My Home”

“Jackson”

“Come Along With Me” Album (2017):

“Come Along With Me”

“Stay”

“Better at Home”

“Nothing’s Left”

“Back to Us”

“I’ve Got a Ring”

“American Men”

Recent Singles:

“St. Augustine”

“Shades”

“Just Need to Know”

“Wasn’t In Our Song”

“Better Run”

Representative Recent Shows:

Tribute to Veterans-Freedom Fest, Palm Coast, Florida

Eli Mosley Show at Circle Theater, Sebring, Florida

Fun in the Sun, West Union, South Carolina

Eli Mosley Show at Cultural Center Theater, Port Charlotte, Florida

Chili Cookoff Festival, Sky Valley, Georgia

Island Hopper Songwriters Fest, Captiva Island and Fort Myers Florida

South Carolina Peach Festival, Gaffney, South Carolina

Depot Days, Hartselle, Alabama

Independence Day Celebration, Bartow, Florida

Party in the Pines with Keith Urban and Maranda Lambert, White Springs, Florida

Flopeye Fish Festival, Grand Rapids, South Carolina

Stars and Stripes Veterans Day with Joe Nichols and Tyler Farr, Orlando, Florida

Mayfest, Fort Worth, Texas

Smoke on the Water, Fort Myers, Florida

Florida Strawberry Festival, Plant City, Florida

Seafood Festival, Grant, Florida

Thursday, May 10, 2018

Eli Mosley energizes Circle Theatre crowd

By **JIM ERVIN**
CORRESPONDENT



SEBRING — Bartow's Eli Mosley brought his high energy show to The Circle Theater Fri. night, May 4. Performing before a near capacity crowd, Mosley kept the audience engaged with his friendly onstage banter, humor and country charm.

The singer announced from the stage that he "wanted to meet everybody in here." During intermission of the two-hour show, Mosley spent the entire break talking to fans, taking pictures, shaking hands and signing autographs.

Aside from a brief moment of technical difficulty during the opening song, the show went off without a hitch. Immediately apparent was the level of professionalism and showmanship on the stage. The former Marine and crew looked relaxed and happy under the lights as Mosley moved smoothly back and forth across the stage. Clearly much time and thought had gone into giving the audience a quality show and a memorial evening out. An all the more impressive feat considering Mosley's excellent band consists of part time musicians with day jobs.

Those musicians are, Anna Lee, rhythm guitar and background vocals, Kheagun Fleckenstein on lead guitar, Derick Brightwell, bass guitar and perpetual motion, Daniel Benefield, drums and Justin Walden on fiddle.

The concert, at times, brought to mind a Garth Brooks style show. The Brooks standard "Friends In Low Places" was even performed with Mosley going out into the audience and up to the balcony, singing most of the song from the midst of the crowd.

Tracy Byrd, the artist Mosley credits as being "the reason I got into this," was represented by the performance of his song, "Watermelon Crawl." Another Mosley hero, George Strait, saw three songs covered. Those were, "Check Yes Or

No, "Round About Way," and "Amarillo By Morning."

The show was not comprised of covers only. One high point was Mosley's solo performance of his own, "With You." "Just Need To Know" was a Sebring preview of new Mosley music yet to be released. If the song itself is indicative of the upcoming third release, it will be one you'll not want to miss.

The band played most of the current album, "Come Along With Me," including standouts "Stay," the title song, and "American Men." The latter is a tribute to Mosley's Grandfather who served in WWII, and the military legacy he started within the family. Mosley's father, brother and himself have all served this country in military uniform.

Mosley and Lee treated the crowd to a rousing rendition of the Johnny Cash/June Carter classic, "Going To Jackson" that got hands clapping and heads bobbing.

Other songs of note were two covers by Brooks & Dunn, "Cowgirls Don't Cry" and "Boot Scootin' Boogie," and Merle Haggard's "Mama Tried.

The Polk County cowboy saved one of his best for one of his last. Mosley's current single, the outstanding "St. Augustine" would be one of those songs Mosley fans would come to hear. It is Mosley's most successful song to date and one of his best.

The show was opened with two solo songs each by Lee and Walden.

At the conclusion of the nights' performance, the audience showed their appreciation with a resounding standing ovation. The Mosley gang endeared themselves to the crowd this night. A return engagement would be appreciated by many.

For more on Mosley visit www.elimosley.com or www.facebook.com/elimosleymusic.

Eli Mosley making next stop on the road to country music stardom

By **DEBBIE FLESSNER**-The Port Charlotte Sun Herald 10/24/18
LET'S GO CORRESPONDENT

Eli Mosley says that when young people looking to get into the music business ask him for his advice, the first thing he asks them is, "How much do you want to be a musician?" That's because the 27-year-old knows firsthand the level of hard work and dedication required to achieve one's dreams. His next stop on the road to country music stardom will lead him to a performance at the Cultural Center of Charlotte County, 2280 Aaron St., Port Charlotte, on Oct. 27.

Mosley grew up in the Lakeland area, graduating from Lakeland Christian High School in 2009. Afterwards, he enlisted in the United States Marine Corps Reserves, where he served for six years while attending college at Southeastern University, majoring in Music Business. While in school, Mosley was sent up to the Contemporary Music Center in Nashville for a semester-long program that prepares college-age musicians for careers in the music industry. "They throw you into the industry in whichever area you're interested in — mine was as an artist," he said. "We got our work critiqued and had to perform regularly. I recorded my first EP up there." As part of the course, Mosley's group of students embarked on a tour from Nashville up to Minnesota and back. That was his first experience with the 24/7 life of a musician, and would prepare him well for what was to come.

After Mosley returned from Nashville, he started working at a Lakeland radio station, but had also begun assembling musicians to start performing around the state. Between 2015 and 2016, he played 150 to 200 shows, and in the past few years has released two albums of his original work. He describes his style as modern country with a traditional approach. Not surprising, since the singer/songwriter lists his primary influences as Johnny Cash, George Strait and Brooks & Dunn.

In Mosley's upcoming show, he will be covering some traditional country artists' songs, but will also be performing his own original work. "In today's world, you need to have something new and fresh," he said. "My newest song is now being played on close to 40 radio stations in the Southeast and that number is growing." That song, "St. Augustine," is the first one that has been released from his as yet untitled upcoming album. He says he's looking forward to releasing the other songs during 2018 and unveiling the entire album by the end of the year.

As for what he has planned for the future, Mosley said that his objective remains the same as it has been since he first stepped onto this musical path. And he knows just what it will require to get there. "My goal is to make it up to that big stage," he said. "It takes a lot of work and it takes a lot of practice. You can never stop improving."





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Carissa J. Marine
Chief Executive Officer

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Founder/Chairman of the Board

To Whom It May Concern:

I wholeheartedly recommend Eli Mosley as a country music entertainer. On November 2, 2018, Eli brought his high octane show to the Circle Theater in Sebring, Florida to a sold out enthusiastic crowd. This was Eli's second performance at the theater following a near sold out show in May of this year. His shows bring to mind the intensity level of a Garth Brooks concert. His combination of his own hits as well as covers to well-known country standards was a real crowd pleaser. I can count on Eli bringing a consistently professional performance and I am looking forward to his next show in 2019.

A bonus to his exciting, fun show is that Eli was heavily involved in the promotion of the event. He promoted the show through interviews in the local newspaper and on the local radio station. The radio station played his recent Nashville recordings weeks ahead of the show so that the audience was able to sing along with him during his show. If you're looking for an entertainer who will work hard to both promote and perform, I highly recommend Eli Mosley.

Sincerely,

Scott Cockrell

Circle Theater Operations

Our Children, Our Future

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12 Spies Vineyards & Farms, LLC

550 Black Branch Road

Rabun Gap, GA 30568

706-746-0890

July 16, 2018

Letter of Recommendation for Eli Mosley

It is a pleasure to recommend Eli Mosley for entertainment for your property as he has performed here at 12 Spies Vineyards several times over the last year. Eli engages the audience with stories of his background in music as well as his personal life.

He has the ability to read the guests and make the adjustments to insure the audience is receiving the highest level of enjoyment and experience of the winery.

We have enjoyed getting to know Eli and have certainly found him to be an integral part of our entertainment. We have already booked several dates with Eli for 2019.

Regards,

A handwritten signature in black ink, appearing to read "Mike Brown", with a long, sweeping underline.

Mike Brown

Owner

12 Spies Vineyards





MAKAYLEE GRAVES PHOTOGRAPHY



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